

*The MFA in Creative Writing & Publishing Arts
at the University of Baltimore presents*

Careers in Publishing Panel

The Hilda and Michael Bogomolny Room, UB Student Center, 5th floor

Tuesday, March 17, 7:00 PM - 8:30 PM

Do you dream of a job in publishing after you complete your MFA degree? Don't miss this chance to hear from three young professionals who have made that dream a reality. An editor, a publisher, and a literary agent, two of them UB MFA alums, will discuss their career paths and answer your questions. The panel will be followed by speed-dating sessions where you can meet with the panelists one-on-one and pitch your book idea.

Michael B. Tager: Publisher



Michael B. Tager is a Baltimore-based writer and editor. He is the Managing Editor of Mason Jar Press, an independent publisher of high-quality books. Recent publications include *Necessary Fiction*, *Hobart*, *Barrelhouse*, and *The Collagist*, among others. He is a graduate of the University of Baltimore MFA program.

Tracy Gold: Freelance Editor



Tracy C. Gold is a writer and freelance editor based in Baltimore. She has worked on books from imprints including Simon Pulse, Bloomsbury Spark, Harper Collins Inkyard, Pegasus Books, and Delacorte. Her debut, *Everyone's Sleepy but the Baby*, is forthcoming from Familius in 2021. She is a graduate of the University of Baltimore MFA program.

Maddie Tavis: Agent



Associate Agent Maddie Tavis joined the Film and TV Department of Curtis Brown, Ltd. in 2017. She is a graduate of the Columbia Publishing Course, and she received her BA from the University of Toronto. She worked as a freelance editor in Toronto before moving to NYC to break into the agenting world. She lives in Brooklyn.

This event is made possible by the Klein Family Fund.



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