What does it mean to create art from the ashes? In studying literature of the Holocaust we will explore how trauma shapes identity and consider the commitment to write: to document the unspeakable. We will read a variety of genres, including essay, memoir, poetry, and fiction; we will also view documentaries. All of these texts share an absolute imperative – at times even a compulsion – to tell and witness human stories. CA1 and CA4-INT.

Three credits