Meeting The Moment
Creative Technologies Exhibition 2020
Open Call

Short Description

Meeting The Moment: Creative Technologies Exhibition 2020 is a virtual exhibition showcasing the work of artists who push digital and emerging technologies beyond their functional capacity into the realm of the metaphor in order to tell the stories and put forth the images that are of relevance in the historical moment of today. Featured artists work at the intersection of the arts, sciences, and humanities; and employ technology as a catalyst for artistic expression, storytelling, or communal exchange.

We invite emerging and established artists to submit proposals for the virtual exhibition by July 15, 2020.

The virtual exhibition will take place in a simulated Macy Gallery, Teachers College, Columbia University, URL: https://bit.ly/3hqFp4M* and will be on display from July 20 - September 1, 2020. A Zoom Reception with a virtual gallery tour will be held on July 24, 2020, 5-7 p.m. (RSVP here).

The exhibition is organized by Richard Jochum and produced by the Art and Art Education Program, Teachers College, Columbia University, 525 West 120th Street, Box 78, New York, NY 10027

How to apply:

Materials|Media to submit:

➤ Artwork is limited to the following formats & sizes:
Images: JPG, PNG, GIF
Audio: MP3, WAV, OGG. Max 4MB
Videos: MP4, WEBM, OGG. Max 4MB
Objects: GLB, GLTF, OBJ (with MTL and any texture file). Max 4MB

➤ Each artist can submit up to two individual artworks or one series. Please identify your files appropriately, including name, date, title, size, and medium. If you submit a video or object, please submit a poster-image as well.

➤ Short bio, max. 100 words.

➤ Artist Statement: a short statement that gives context to your work, describes how it uses technology creatively, or explains its relevance and poignancy in the moment of today. Max. 150 words.

Individual or Group Work: Please indicate if the work is part of a series. We encourage collaborative projects. In this case, all names of the participants must be included on the submission form.

Medium: Technology can be understood broadly. Works may be time-based, two or three-dimensional.

DEADLINE July 15, 2020

All submissions must be received electronically, preferably as a single PDF with a maximum of 18 MB or, if sent as a folder, compressed.

Please email your submission to rj2137@tc.columbia.edu with the subject header Creative Technologies Exhibition Submission.

*The virtual site currently hosts example images only
MEETING THE MOMENT: CREATIVE TECHNOLOGIES ONLINE EXHIBITION - OPEN CALL - DEADLINE JULY 15, 2020

Exhibition Dates: July 20 - September 1, 2020. Zoom Reception: July 24, 2020, 5-7 p.m. (RSVP here).

Submission Form

* Please use one form for each individual submission

Artist's Full Name: ______________________________________________________________

Group or Affiliate (if applicable): ________________________________________________

Email Address: ________________________________________________________________

Website (if applicable): _________________________________________________________

Phone Number (optional): ______________________________________________________

Artist's Resident Address: ______________________________________________________

Street/PO Box/Apt #: __________________________________________________________

Town/City: __________________________State _____________________ Zip: ___________

Medium: _____________________________________________________________________

Size/Dimension of Work: _______________________________________________________

Title of Work (if applicable): ____________________________________________________

____________________________________________________________________________

If part of a Group Affiliate, (Community group, art cooperative, etc.) Please provide full name and address of affiliation or school ____________________________________________________________

Short Bio (max. 100 words) You can copy and paste your information in the space below or send your information as an attachment. (Please title attachment with your last name.)

Artist's Statement: Please include a short statement that gives context to your work, describes how it uses technology creatively, or explains its relevance and poignancy in the moment of today. Max. 150 words. You can copy and paste your information in the space below or send your information as an attachment. (Please title attachment with your last name.)
Artist Release and Declaration:

Please add this declaration & sign it with your full name & email address.

I, the submitter/author, declare to be the holder of all rights in the submitted work. If selected, I give the organizers of the Creative Technologies Exhibition the permission to include the work in their virtual exhibition and publications online.

Name: _______________________________________ Date ____________________________

Email: _______________________________________________________________________

Email questions to: rj2137@tc.columbia.edu

Thank you for your submission. We look forward to working with you.

Terms and Conditions

By submitting the Application Form, the artist hereby represents and warrants to the organizers of the Creative Technologies Exhibition that she or he is the creator of the artwork; and is the owner of all rights to the artwork and their use as granted to the gallery in this agreement, and has not assigned, pledged or otherwise encumbered the same; that the artwork is original; and she or he has the full power to enter into this agreement and to make the grants herein contained. Artist further warrants that the artwork does not, in whole or in part, infringe upon any copyright or violate any right to privacy or other personal or property right whatsoever, and does not contain any matter of a libelous or scandalous nature and/or any matter otherwise contrary to law.