#DESIGNASPROTEST

DAY OF ACTION
June 5, 2020

Agenda

- Gratitude
- DAP Action Library / Your input
- Alignment with #M4BL
- DAP Demands
- Policy Action #01
- Closing / Poetic Justice
1. Thank you.
2. Today.

Raise your voice.
In solidarity.
Design for action.
Intervene for justice.
The policies, processes, practices, and pedagogy by which we plan, design, and develop cities are rooted in racism. We must demand for this to change.
From the DAP-Form
How do you identify your role within the design field?

- Black designer/creator
- Designer/creator of color
- Co-conspirator
- Other

bit.ly/dap-form
From the DAP-Form

How would you like to be involved with Design As Protest?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storytelling</td>
<td>233</td>
<td>60%</td>
</tr>
<tr>
<td>Research &amp; Data Coordination</td>
<td>200</td>
<td>51.8%</td>
</tr>
<tr>
<td>Planning &amp; Policy</td>
<td>181</td>
<td>46.9%</td>
</tr>
<tr>
<td>Direct Action</td>
<td>141</td>
<td>36.5%</td>
</tr>
<tr>
<td>Amplify Work</td>
<td>391</td>
<td>85%</td>
</tr>
<tr>
<td>Implement Actions</td>
<td>387</td>
<td>84.1%</td>
</tr>
<tr>
<td>Co-organizing</td>
<td>191</td>
<td>41.5%</td>
</tr>
<tr>
<td>Advise DAP</td>
<td>98</td>
<td>21.3%</td>
</tr>
</tbody>
</table>

bit.ly/dap-form
Action Library
485+ Responses
21 Categories

Advocacy
Amplifying BIPOC Work
Business Practices & Contracting
Community Listening & Engagement
Design Thinking
Design Competitions
Direct Action & Protest
Diversity & Inclusion
Education & Training
Invest/Divest
Land Use & Zoning
Miscellaneous
Pedagogy

Policy
Reparations
Research and Data
Storytelling & Visual Communications
Urban Design & Architecture
Urban Planning
Visual, Performance & Tactical Art
Youth

bit.ly/dap-form
In solidarity with M4BL

END THE WAR ON BLACK PEOPLE

We Demand an End to the War Against Black People

We call for not just individual accountability of officers after a murder, but entire police departments. State actors like police, immigration agents, local officials, institutions who have caused harm to Black communities must acknowledge the harm they have caused Black families, make an official apology and commit resources to families and communities who have been forced to suffer.
We cease our support of the carceral state through the design of prisons, jails, and police stations. All of these spaces inflict harm and extraction on black bodies far beyond that of other communities.
A cease to all efforts to implement defensible space and (CPTED) crime prevention through environmental design tactics. These efforts often criminalize blackness under the guise of safety, and the breaching of these efforts promotes unwarranted interaction with the police.
That our cities and towns reallocate funds supporting police departments and reinvest in the critical needs of disinherit neighborhoods and communities. Anyone who has worked with marginalized communities knows of multiple projects unable to find footing due to the lack of investment and resources. The design profession must be an actor in the visioning of these spaces.

#DESIGNASPROTEST
What are we afraid of?

Fear drives many of our decisions as humans. Fear of loss, fear of harm, fear of shame. Fear drives us to protect one another, to make plans, to bias our actions to maintain our safety. In our conversations today what are we afraid to talk about and why?
You're a___racist.

We are all subject to a system that is inherently racialized and we are necessarily complicit within it. We recognize that those with privilege and power are able to, whether wittingly or unwittingly, marshal these systems to maintain power. WE MUST DEFEAT THE -ISMS!
You're antiracist.

Our obligation to each other is to actively acknowledge racialized and socialized bias in the system and seek to dismantle the privilege and power systems that perpetuate injustice. It is an ongoing process that will not be resolved in this workshop.
You're a creator.

Our obligation to each other is to actively acknowledge socialized bias in the system and seek to dismantle the privilege and power systems that perpetuate injustice. It is an ongoing process that will not be resolved in this workshop.
Policy Action #01

Take Action.

Our obligation to each other is to actively acknowledge socialized bias in the system and seek to dismantle the privilege and power systems that perpetuate injustice. It is an ongoing process that will not be resolved in this workshop.
Visit bit.ly/dj-action

Professional Organizations
Make sure the people that represent you...actually represent you. Your voice is essential for steering professional organizations towards just policy.

Local Governments
Much attention gets focused on national and international politics, but your local sphere gives you much more proportional impact on many important issues such as policing and jails. Reach out!

Leading Practices
Large firms create impactful projects that affect their surroundings for years to come. We must make sure these places of power aren’t abusing it, and respond to calls for just design and planning.

Design Schools
Practice begins with learning. It is critical for designers and planners to receive an education that emphasizes their responsibility to design and plan for a just world.
Quick Reflection.

In the chat, write one word that articulates how you are feeling in this moment.

Responses from attendees:

- Exhaustion
- Hopeful
- galvanized to action
- Solidarity!
- antsy
- Empowered
- optimism
- driven
- inspired
- PISSED
- fired up
- FRUSTRATED
- Act
- accountable
- hope, rage, power

- Disappointment
- Organize
- Motivated
- powerful
- IMPATIENT
- AGENCY
- energized
- READY
- TIRED
- Less oblivious
- Determined
- Refreshed
- Motivated AF
- FOCUSED
- Working
Poetic Justice.

To sin by silence, when we should protest, Makes cowards out of men. The human race Has climbed on protest. Had no voice been raised Against injustice, ignorance, and lust, The inquisition yet would serve the law, And guillotines decide our least disputes. The few who dare, must speak and speak again To right the wrongs of many.

No vested power in this great day and land Can gag or throttle. Press and voice may cry Loud disapproval of existing ills; May criticize oppression and condemn The lawlessness of wealth-protecting laws That let the children and childbearers toil To purchase ease for idle millionaires.

Therefore I do protest against the boast Of independence in this mighty land.

Until the manacled slim wrists of babes Are loosed to toss in childish sport and glee, Until the mother bears no burden, save The precious one beneath her heart, until God's soil is rescued from the clutch of greed And given back to labor, Let no man call this the land of freedom. “Protest” by Ella Wheeler Wilcox (1914)

#designasprotest
#design4blacklives
#designjustice

Organizing Team
Colloqate @colloqate
Bryan C. Lee Jr @bcleejr
De Nichols @de_nichols
Taylor Holloway @alise_in_wonderland
Michael Ford @thehiphopoparchitect

Thank you for joining us.