Call for Entry (COE):

SEEN: 20 Years of Baltimore Music Photography
Application Deadline: Saturday, July 18

SEEN: 20 Years of Baltimore Music Photography will highlight photography, as well as video, show posters, and ephemera that relates to the past 20 years of Baltimore music history. The show will feature local musicians and creators from all musical genres and backgrounds (from local bands that broke big like Future Islands and Beach House, to fallen artists like K-Swift and Lor Scoota, to genre definers like Scottie B and DJ Class).

THE GOAL → to present a comprehensive and culturally inclusive overview of Baltimore’s vibrant music scenes from the year 2000 through 2020 by showcasing as many different genres, cultures, and forms of representation as possible. SEEN is curated by local photographers J.M. Giordano, Josh Sisk with a panel comprised of members of the Baltimore music community.

MAP will open the show September 10 – November 14 in collaboration with WTMD Towson Radio. Promotions are scheduled to kick off at TMD on August 13.

Note → There will be satellite partners hosting extensions of the MAP show. Those venues currently include: Metro Gallery, Ottobar, The Crown, Sidebar and Union Craft Brewing. For more details on these sites, please contact their representative site manager.

SUBMISSION DETAILS AND TIMELINE:
MAP is seeking photography, videos, posters and other ephemera from 2000-2020 with an emphasis on earlier works 2000-2005, though all submissions will be equally valued.

TIMELINE

Friday, April 3: Release Call to Artists

Application Deadline:
Saturday, July 18, 5pm

Deliberation: July 20- August 1

Week of August 3: Selected Artists Contacted

Artists Announced & Pre-Production Begins: August 10 – 29

September 1 – 9: Installation

September 10, 6pm Opening Reception
APPLICATION: SEEN

Application Deadline: Saturday, July 18, 2020
NOTE: Submission must be sent electronically to assistant@mdartplace.org

Artist name: 

Address: 

City: State: Zip: 

Phone: Email: Website(s): 

APPLICATION ATTACHMENTS (Required)
Incomplete submissions WILL NOT be reviewed.

1.) Submit 5-10 images of readily available photography, video and ephemera/posters. Please keep images to 72-150 dpi. *Please include an image list. [See #4 below]

2.) A short biography (3-6 sentences) about your relation to the work samples submitted.

3.) This Form!

4.) PLEASE PROPERLY LABEL ALL DIGITAL FILES !!!
Example: LastName_ImageDescription/Venue_Medium_DateCaptured.
Example: Carter_DinosaurJr/Soundstage_video_2000.jpeg

5.) In light of the current situation the $10 APPLICATION FEE will be waived: we ask that if you're able, to donate $10 to MAP. To contribute to map online, visit the mdartplace.org website and select “Get Involved”, “Donate”, and change the donation amount to $10. Please include this email receipt with your application. We also accept cash or check mailed to Maryland Art Place, c/o SEEN, 218 W Saratoga St, Baltimore MD 21201

6.) Submit application and attachments to assistant@mdartplace.org

Submission Questions? Contact caitlin@mdartplace.org | Press? Contact amy@mdartplace.org

MISSION: Maryland Art Place (MAP) inspires, supports, and encourages artistic expression through innovative programming, exhibitions, and educational opportunities while recognizing the powerful impact art can have on our community. MAP creates a dynamic environment for artists of our time to engage the public by nurturing and promoting new ideas. www.mdartplace.org