The Chase Gallery's

Family Guide

Explore Threshold:
A group exhibit exploring ideas of home, connection and boundaries.
For *Current I*, Mariah Boyle drew an image of water currents from direct observation on individual panels and then moved the panels around to find a composition she liked.

Go outside, draw something from nature across the whole grid below, cut up your drawing along the dash lines, and arrange the squares into a new image!
Sam Marroquin painted an image of a house and the trees that were sacrificed to build the house.

Write a story from the perspective of something that was made into an object in your home. For example, maybe a tree was cut down and made into a chair or clay was harvested from the ground and made into a bowl. Does it have feelings? Is it sad, or excited?
May Kytonen's piece *Dreamstate* is a collage combining writing from her journal, an image, and paper she likes.

Write about a dream you remember on one piece of paper and illustrate the dream on another piece of paper. If you can’t remember a dream, make it up! Then, make a collage with your writing and your image using scissors, glue, tape, a hole punch, or whatever else you have on hand!
In their installation, Delphine Keim and Sally Machilis decorated five black bowls with tiny images of aphids and ladybugs.

What kind of bugs do you see flitting around where you live? Decorate the bowl below with doodles of your favorite neighborhood bug with a white marker, paint, or even toothpaste.
Laura Ahola-Young
Collide,
2019,
Oil paint and Watercolor

Laura Ahola-Young is illustrating the patterns she sees in nature.

Go outside and look really closely at something in nature. If you have a magnifying glass, use it! Draw or paint the pattern you see.