Jessica Earle
Hummingbird.
2019
Video Sculpture

Jessica Earle is imagining a future where nature only exists as a myth that has been passed on through technology.

Capture your favorite part of nature in a drawing to pass on to the future.
Morganne Radziewicz's piece *Take Care III* is a collage combining painting and writing.

Have you ever made a collage? Try using old magazines to combine your writing with other images, or words you find with your own images.
Nadiya Nacorda
...and on that day, they rested from all their work.
2019
Archival Print on Pigment

Nadiya Nacorda is photographing intimate moments of her immediate family.

Take a few minutes to write about the memories that make your family unique. Imagine the photographs you might take to capture those memories.
By putting on traditional garments, Azzah Sultan is exploring the importance of holding onto her Muslim culture.

What do your clothes say about your own identity, who you are?
Sarah Bennett
A Subtle Body,
2019,
Oil on Canvas

In her painting process, Sarah Barnett uses translucent layer upon layer.

Play with making thin layers of different colors using watercolor washes. Let the first layer dry before you add more layers of paints.
Mica Smith
*The Chest Holds*,
2020
Digital Painting on Satin

Mica Smith is exploring the differences between softness and hardness in her art as she thinks about gender.

Can you use crayons to make a soft line? A hard line? Can you use a pen or sharpie to make a hard line? A soft line? How do you make images that seem soft or hard?