

# MEDIA KIT



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*Mind's Eye: Mapping the Landscape*

**Jo Lankester**

20 March- 25 April 2020

349 Montague Road  
West End, QLD, 4101

[onespacegallery.com.au](http://onespacegallery.com.au)

T: (07) 3846 0642  
[info@onespacegallery.com.au](mailto:info@onespacegallery.com.au)

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## MEDIA RELEASE

- Exhibition: 20 March - 25 April, 2020
- ONExchange Conversation with Jonathan McBurnie: Saturday 21 March, 3 - 4pm
- Opening Night: Saturday 21 March, 4 - 6pm

## ABOUT THE WORK

Widely respected, exhibited and collected Townsville printmaker, Jo Lankester, is presenting her first ever solo exhibition in Brisbane at Onespace Gallery in March – April 2020.

Opening on 20 March and running until 25 April, Lankester's *Mind's Eye: Mapping the Landscape*, explores the subject of landscape in equal parts, as a representation of the real or the observed world, and as an internal site, host to many complex and sometimes unexplainable associations and meanings.

Lankester's line of exploration can find pathways through so many varying concerns. The landscape, as a stand-in for the body, allows the artist to describe inner experiences and states of being without becoming overtly autobiographical. Landscape is also (rightly) a politically charged concept today, intertwined with questions of ownership, nationhood, and of course impending environmental collapse.

Lankester has been practicing for nearly 30 years and this major body of work demonstrates her remarkably expert handling of collagraph, intaglio, monoprint, relief and lithographic printmaking processes. All of these are deployed at various times by Lankester throughout this series of unique state prints, finding new pathways of colour and form through the overlap of processes.

Her hand-stitching adds another register to several works, once more disrupting the flatness of the picture plane and giving the viewer another association to ponder in terms of the feminine, or perhaps the mapping, charting and binding of the landscape that occurs in tandem with human occupation: roads, fence and, water lines all cut, section and rout the natural world. The accumulation of marks, colours and tones operates in a way not so different to the landscape itself, endlessly changing, constantly shifting.

This exhibition presents the artist making significant strides into new territory. While many of her visual signatures are present (for example, close attention to mark making, dry-tropic earth tones), there are several changes afoot, most notably in terms of colour and surface.

Lankester is widely collected by numerous prestigious collections including: the National Gallery of Australia, Art Bank, State Library of Queensland, State Library of Victoria, Print Council of Australia Archive, Artspace Mackay, Perc Tucker Regional Gallery, Grafton Regional Gallery, Lake Macquarie Art Gallery, Toowoomba Regional Art Gallery, and Wagga Wagga Art Gallery.

The Artist is based in Townsville and available for phone interviews. She will be present in Brisbane from 20 -23 March 2020.



Image: Courtesy of the artist . Photo: Luke McLeod.

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## SELECTED EXHIBITION ARTWORKS

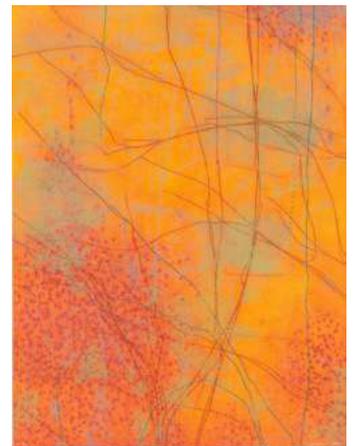
Jo Lankester

**Summer Nelly Bay to Arcadia ridge**

2020

Multi-colour plate Intaglio, Edition of 2, 100 x 75cm

Image Credit: Courtesy of the artist and Onespace gallery



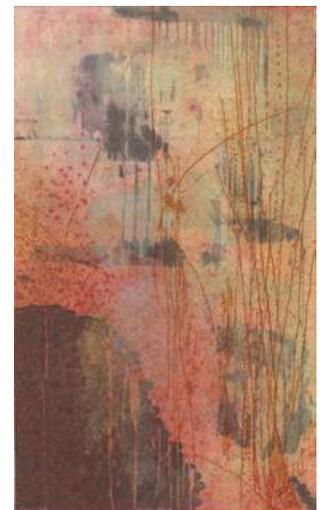
Jo Lankester

**Basaltic Waters**

2018

Multi-colour plate Intaglio, unique state print, 100 x 58.5cm

Image Credit: Courtesy of the artist and Onespace gallery



Jo Lankester

**Blood Rock II**

2019

Multi-colour plate Intaglio, unique state print,  
100 x 75cm

Image Credit: Courtesy of the artist and Onespace gallery



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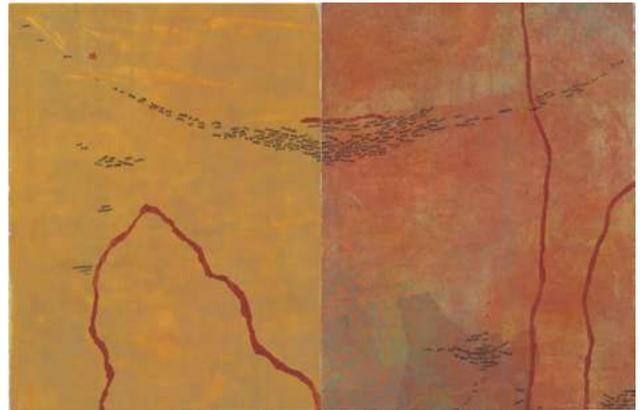
Jo Lankester

**Summer-Magnetic Island Forts Junction**

2020

Multi-colour plate Intaglio with hand stitching, Diptych,  
75.5 x 115cm

Image Credit: Courtesy of the artist and Onespace gallery



Jo Lankester

**Scratching the Surface – Paluma**

2018

Multi-colour plate Intaglio with collage and hand stitching,  
unique state print, 100 x 58.5cm

Image Credit: Courtesy of the artist and Onespace gallery



Jo Lankester

**Cortex – Cumbium, Weipa**

2019

Multi-colour plate Intaglio and relief with collage and  
hand stitching, unique state print, 100 x 75cm

Image Credit: Courtesy of the artist and Onespace gallery



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## IMAGE USAGE

High quality images can be accessed via this [dropbox link](#).

All images provided may be used only in relation to *Minds Eye: Mapping the Landscape* and must be accompanied by their image credit and caption as detailed in this document.

A comprehensive list of all exhibited works can be provided upon request.

Media inquiries please contact Alicia Hollier, Gallery Manager on: [alicia@onespacegallery.com.au](mailto:alicia@onespacegallery.com.au)  
or (07) 3846 0642 / 0401 996 080

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Sat: 10am–4pm

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