This class will study the discipline and function of Applied Theatre, being the “use” of theatre as a tool or modality that can be mobilized for education, social and political movements, and wellness.

Readings, research, and practical exercises are designed to build upon traditional theatre skills in order to employ those skills as tools of community engagement, outreach, training and service. Course content will focus on two separate tracks.

One track, led by Dr. Pettiford-Wates will examine social justice through the study of theatre’s connection with social and political activism finding interactive ways to engage with the community.

The second track, led by Dr. Anderson will provide students with the training, equipment, and experience to create and widely disseminate videos, podcasts and other media aimed at promoting social action and addressing some of the most pressing issues of today.

Email Dr. Tawnya Pettiford-Wates (tpettifordwa@vcu.edu) or Dr. Anderson (adanderson@vcu.edu) with questions.